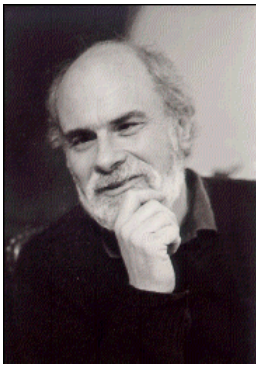


The Department of Philosophy is proud to present
**The first annual Parodi Lecture
in Aesthetics**

**“Art Criticism
after the End of Art”**



Dr. Arthur Danto

**Johnsonian Professor of Philosophy, Emeritus
Columbia University**

Sunday, December 5

Lowie Art Museum Beaux Arts Gallery

1:00 - 3:00 P.M.

Professor Danto has been with Columbia since 1951, a professor since 1966. He has been the recipient of many fellowships and grants including two Guggenheims, ACLS, and Fulbright. Professor Danto has served as Vice-President and President of the American Philosophical Association, as well as President of the American Society for Aesthetics. He is the author of numerous books, including *Nietzsche as Philosopher*, *Mysticism and Morality*, *The Transfiguration of the Commonplace*, *Narration and Knowledge*, *Connections to the World: The Basic Concepts of Philosophy*, and *Encounters and Reflections: Art in the Historical Present*, a collection of art criticism which won the National Book Critics Circle Prize for Criticism, 1990. His most recent book is *Embodied Meanings: Critical Essays and Aesthetic Meditations*. Art critic for *The Nation*, he has also published numerous articles in other journals. In addition, he is an editor of the *Journal of Philosophy* and consulting editor for various other publications.



Bring a friend. A Reception will follow

* **From the north:** take I-95 south to U.S. 1 (South Dixie Highway). Take a right on Stanford Drive and proceed directly into the University of Miami campus. The Lowe is located on the right hand side of Stanford Drive. **From the south:** take U.S. 1 (South Dixie Highway) north to Stanford Drive. Take a left on Stanford Drive and proceed directly into the University of Miami campus.

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