

The Department of Philosophy and the Miami Art Museum are proud to present

The 4th Annual Parodi Lecture in Philosophy of Art “Sights and Sounds in the Arts”

Sunday, December 9, 2007

Miami Art Museum* (101 W. Flagler St.)

Seating begins at 11:00AM; Lecture begins at 11:30AM.

Refreshments will follow.



Dr. Kendall Walton

Charles L. Stevenson Collegiate Professor of Philosophy,
University of Michigan

Much of Professor Walton's work consists in exploring connections between theoretical questions about the arts and issues of philosophy of mind, metaphysics, and philosophy of language. His book *Mimesis as Make Believe: On the Foundations of the Representational Arts*, develops a theory of make-believe and uses it to understand the nature and varieties of representation in the arts. He has written extensively on pictorial representation, fiction and the emotions, the ontological status of fictional entities, the aesthetics of music, metaphor, and aesthetic value. He has held fellowships from the NEH, the ACLS, the Rockefeller Foundation, and the Stanford Humanities Center. He is a Fellow of the American Academy of Arts and Sciences, and past president of the American Society for Aesthetics.

For more information visit us on the web:

[HTTP://WWW.MIAMI.EDU/PHI](http://www.miami.edu/phi)

This event is free and open to the public, and made possible by the generous support of Mr. Gonzalo Parodi.