

The Department of Philosophy and the Miami Art Museum are proud to present
The 5th Annual
Parodi Lecture in Philosophy of Art

Dr. Matthew Kieran

Senior Lecturer in Philosophy, University of Leeds



Matthew Kieran is Senior Lecturer in Philosophy at Leeds University. He is vice-president of the British Society of Aesthetics, is currently running the twelve-month '[Knowing Art](#)' series of workshops at Tate Britain, and gave the invited public lecture at the National Icelandic Visual Arts Awards, 2007. He is the author of [Revealing Art](#) (London: Routledge, 2005) and [Media Ethics: A Philosophical Approach](#) (Westport, Conn: Praeger, 1997/99). He is also editor of [Contemporary Debates in Aesthetics and the Philosophy of Art](#) (Oxford: Blackwell, 2006), and co-editor (with Dominic McIver Lopes) of [Knowing Art: Essays in Aesthetics and Epistemology](#), (Dordrecht: Springer, 2006) and of [Imagination, Philosophy and the Arts](#), (London: Routledge, 2003).

“Artistic Transgressions”

Sunday, December 7, 2008

Shonibare's work is often stylistically and socio-politically transgressive, as can be seen from his reworking of Fragonard's *La Balancoire* and Hogarth's *A Rake's Progress* to his 19th century attired figures dressed in African-styled wax-printed cloth. In the contemporary art world transgression is a feature that is often highly prized. Yet the pursuit of transgression has lately come under heavy criticism from the likes of Anthony Julius (as banal) and Susan Sontag (as empty and frivolous). What is it that makes for good transgressive art? The philosophical examination of this question in relation to both contemporary and historical artists will shed light on what it is for a work to be good as transgressive art and why we attribute value to art works in the ways we do.

Miami Art Museum* (101 W. Flagler St.)

Seating begins at 10:30AM; Lecture begins at 11:00AM.

Refreshments will follow.

For more information visit us on the web:

[HTTP://WWW.MIAMI.EDU/PHI](http://www.miami.edu/phi)

This event is free and open to the public, and made possible by the generous support of Mr. Gonzalo Parodi.

* **Directions to the Miami Art Museum - From the north:** Take I-95 south to exit 2C (Downtown, Miami Ave, Biscayne Blvd and Brickell Ave) and make a left on SE 1st Ave. Take SE 1st Ave to Flagler St and make a left and proceed straight until you arrive to Miami Art Museum on the right. **From the south:** take I-95 north to exit 2A (Biscayne Blvd and Downtown) and make a left on SE 1st Ave. Take SE 1st Ave to Flagler St and make a left and proceed straight until you arrive to Miami Art Museum on the right.